

Happy Home Destroyed By Smiles of Actress; Mrs. Corey Is Sufferer



METEORIC RISE OF W. E. COREY FROM OBSCURITY

Abandoned the Sweet-
heart and Wife of
His Poverty.

Five years ago William Ellis Corey, president of the United States Steel Corporation, looked from a box in the Alvin Theater, Pittsburgh, across the footlights at Mabel Gilman, of "The Mocking Bird" company; four evenings later he secured an introduction to the actress, and from that day the names of Corey and Mabel Gilman have been interwoven into one of the most sensational romances the reading public has ever known.

The fact that Corey practically deserted his wife to follow the actress brought shame to the cheeks of his old-fashioned family and sent an arrow through the heart of the wife who had worked with him and for him through such poverty as only they knew, and who had given him the same great love in his days of hardship and deprivation as she had since millions were counted to his credit.

The Corey family, with the exception of one sister, sided with the heart-broken wife, while this sister, Mrs. Riggs, became the close friend of Mabel Gilman, and later chaperoned her during the singer's long residence abroad, where she continued her vocal studies with Jean de Reszke.

In the long series of chapters that made up the famous Corey-Gilman story there is a wealth of romance and pathos. The steel king, his faithful wife and the actress were the three figures that ever stood out in the public eye.

Mrs. Corey Was Trusting.
A strange feature of this romance was shown in the way in which Mrs. Corey first became convinced that her husband had recalled the love he had given her in their youth and bestowed it upon the actress. From time to time stories had reached her that Corey was attentive to Miss Gilman, but there was always an explanation and the troubled weavers of their domestic life were calmed by a husband's smile and a loving word.

But one day a story came across the ocean of Miss Gilman's life as a music student in Paris, and with the progressive spirit that characterizes the policy of some newspapers, one of the leading dailies of the East published a picture of Miss Gilman reclining in a luxurious and appointed boudoir, while behind her was an easel holding a large photograph of Corey. It was impossible to mistake the likeness. Mrs. Corey immediately determined to obtain a divorce, and for that purpose went to Reno, Nev., where the decree was quickly secured.

William Ellis Corey was born in 1866, in Braddock, Pa., the center of the steel and iron industry of the new world. He attended the public schools until he was sixteen, but soon became imbued with the idea that he had had enough schooling, and it was time for him to go to work. To this his father, an unpretentious merchant, would consent only on the promise that Ellis would attend the night school. The promise was given, and Ellis Corey "went down to the mills," the great puffing, screaming little colony, of which he was one day to be head, and which would place him, a poor boy, in the front rank of American millionaires.

Spent Nights in Study.
The young boy's days were spent in work, and his nights in study. He took a special course in chemistry, and then in metallurgy. The intricacies of these two sciences were mastered, and there were few, if any, that escaped his retentive mind.

One day a bright-eyed young girl, sixteen years old, came to her old home in Braddock, to spend her vacation from school. She was Laura Cook, known, however, to the Braddock folk as Laura Cook Campbell, having taken her stepfather's name. The industrious and adaptable young worker in the Braddock mills caught sight of this merry-faced young girl who was already known as one of Braddock's belles, and it was a case of love at first sight.

In the upper left hand corner is the latest picture of Miss Mabel Gilman. W. Ellis Corey is in the upper right hand corner. Between the two and immediately below them is a picture of Mrs. Corey. Underneath Mr. Corey's picture is one of Miss Gilman at a piano. The bottom picture shows Miss Gilman on a settee, with a portrait of Mr. Corey on a nearby easel. It was this picture that convinced Mrs. Corey of her husband's faithlessness.

day the stepfather of Laura Cook heard of it, and promptly packed her off again to school. The youthful lovers took their separation philosophically, it seemed to the families of both. But when the Campbells and the Coreys read in a paper the following May that Ellis and Laura had been married the preceding November they quite understood the element of philosophy that characterized their separation.

Rise of Young Corey.
The first home of the Coreys was a modest little frame house in Braddock, which saw the first happy years of their life and which knew no cloud. The young iron and steel worker was merely an employee of the company, but year after year his adaptability made itself known until he attracted the attention of Andrew Carnegie. The "Ironmaster" was on the lookout for a capable young man to place at the head of one of the company's departments, and as there were already twenty-nine "Carnegie men" in the company's employ, he was in the act of considering choosing from their number when his eye fell on young Corey, whom he immediately placed in the important position. One rise followed another in quick succession.

In 1895, before he was thirty years of age, Corey was made head of the entire Homestead plant in Braddock, when Charles M. Schwab was made president of the Carnegie Steel Company; Corey ultimately followed Schwab in this capacity when Schwab was made president of the United States Steel Corporation, and again Corey followed in his footsteps and became head of the companies owned and controlled by the Steel trust.

During all this time, from the day he took her to the humble little cottage in Braddock, Laura Cook Corey was the devoted wife of this progressive young man. She worked with him, encouraged him in all his enterprises, and when the children came it seemed that her cup of happiness was indeed full. Her heart and her entire life were centered in her successful husband and attractive children. Wealth and prosperity brought no change to the former little Braddock girl, who had been the belle of the mill

town. She was the same good friend to those who had known her in her poverty and during that early struggle; she gave and received the same love and affection from them all, and it was with a spirit of pride that her old friends claimed her acquaintance.

Joins "First Nighters."
After joining the millionaire colony of Pittsburgh, William Ellis Corey found much to attract him away from his home, although there was no indication that his attentions were occupied with women other than his wife. He cared little for society, but took great pleasure in the theater, and was soon enlisted among the galaxy of "first nighters." Corey usually occupied a box.

One night he went as usual to the theater. It was Monday, and the attraction was "The Mocking Bird," with Mabel Gilman in a prominent role. Pittsburgh knew little of Mabel Gilman. Her name meant no more in theatrical annals than those of a hundred or more comic opera singers, and so there was no particular interest manifested in her appearance. It was chance that took Corey to the Alvin Theater that night, and when Miss Gilman made her first appearance he was immediately interested. She sang particularly well and looked charming in a series of pretty costumes.

She paid no attention to the man in the box, but he left the theater that night with his head full of the pretty star of "The Mocking Bird." The greater part of the week, his friends say, was spent by Corey in seeking an introduction to the fair actress, and this was accomplished on Friday night at a swimming party in the Pittsburgh Natatorium. From that memorable night throughout the five intervening years, Corey has never ceased his attentions to the actress.

Mrs. Corey's Faith Strong.
After her meeting with the steel king, Mabel Gilman remained on the stage only for a little while. Stories of her husband's infatuation for Miss Gilman repeatedly reached Mrs. Corey, but her faith was strong, and when a satisfactory explanation was forthcoming, she put these reports down to idle gossip.

CHIEF OF POLICE PLAYS GHOST; ENDS CRAP GAME IN CEMETERY

CARMI, Ill., May 11.—Playing ghost to catch a group of gamblers is the latest feat of Chief of Police Frank O. Lampp.

"For a long time crap-shooters made their headquarters in the old City Cemetery," said Lampp, as he tells the story. "Guards were stationed on a hill near the place, and as soon as an officer was seen approaching the gamblers fled. The players, who were mostly negroes, usually congregated late in the

afternoon, and sometimes continued the game by moonlight, or lantern light. "Wrapping a sheet about me I hid myself behind a gravestone. Presently a quarrel arose and the crowd began fighting. Then I stepped out and began singing a weird cadence and brandishing a long, white cloth. Some ran screaming and two or three dropped to the ground pleading and praying. I took seven back to the city jail. The others are still running, I guess. Any way, there is no more crap-shooting in the cemetery."

Eventually, however, they assumed such proportions that the wife could not help but accept them as true, and after all other means had failed, she made an appeal to her husband in which she is said to have avowed again and again her love for him, and begged that he would not bring disgrace upon the children.

Mrs. Corey finally determined to get a divorce, but was subsequently on the brink of a reconciliation with her husband when the picture showing Miss Gilman in her boudoir and the large photograph of Corey near her that matters reached a climax and she determined to sever her marital bonds with the head of the Steel trust. An uncle, his father's brother, resolutely refused to have anything to do with Ellis Corey and begged Mrs. Corey not to apply for divorce, but she manifestly found that sting of her husband's infatuation too great and soon went to Reno, Nev. She soon returned, however, and it was rumored that a reconciliation was about to take place.

Corey gave his wife a Christmas gift of \$2,000, but even that failed and again Mrs. Corey went to Reno, ultimately obtaining her decree. In lieu of alimony, Corey settled \$2,000,000 on his wife and then devoted himself partly to his business and partly to Miss Gilman, who still remained abroad, but who had, in the meantime, taken a luxurious chateau outside the French capital. It was here that Corey visited her recently, remaining at the chateau for a lengthy visit. While there repeating rumors of their marriage came across the water, but Corey returned finally to America and it was said the marriage had not taken place. It was not even definitely stated it would take place until Miss Gilman's arrival in this country two weeks ago.

Mrs. Riggs, Corey's sister, soon set about reconciling her family to her

brother's marriage, and this was finally accomplished after a substantial settlement had been made on Corey's mother. This included a money settlement and farm and the announcement was made that the family would attend the wedding. Mrs. Laura Cook Corey was reported to have taken the reconciliation of the family much to heart and to have gone to Florida. However, while the other members of the family apparently accepted the situation, Corey's old uncle, who really gave him his start in life, remained obdurate and absolutely refused to be consoled. He declared he never wanted to look on Ellis' face again.

An interesting figure who did not appear in the case until a few weeks ago is Edgar Atchison Ely, a vaudeville actor, who was a member of Miss Gilman's company when she was playing "The Mocking Bird" and when she met Corey. Ely has made no secret of his love for Mabel Gilman and has intimated that she loved him, and cared for Corey only for his money. A few weeks ago when the forthcoming marriage of Corey and the actress was announced, Ely made statements to the press absolutely denying that a marriage would take place between the two. Recently he went to a clairvoyant, who told him that he would receive a letter from the woman he loved telling him that she would not marry the other man, but that subsequently he would receive another letter telling him of the truth. The clairvoyant also told him the marriage would be most unhappy and would be followed by a divorce and his marriage to the woman.

Mabel Gilman's Achievements.
Mabel Gilman has not been conspicuous on the stage for her brilliant work so much as for the great amount of free advertising that has been given her experiences. She was in Daly's

Government Grilled For Rule in Alaska By General Greely

CHICAGO, May 11.—The rule of the United States Government in Alaska was criticized severely by Maj. Gen. Adolphus W. Greely, commander of the northern division of the United States army, in an address before the Geographic Society of Chicago, in Fuller hall, Art Institute.

General Greely was the guest of the society, and after the lecture a reception was held in his honor. He has made several polar expeditions, on one of which his party established a record for "farthest north," and all but seven of the party perished. Within the last two years he has explored parts of Alaska.

"The same trouble predominates in Alaska today that has characterized the attitude of the United States Government toward all the aborigines with which it has come in contact," said General Greely. "It never treats them fairly. It has put the Eskimos, or the Alaskan Indians, on the road to ruin."

"Two years ago the United States courts were a fiasco. It was a wonder to me that the entire lot of Government officials were not hanged by mob law. I have been in mining camps where, as the old saying goes, they hung five men before breakfast for less provocation than was imposed on the people of Alaska. The courts were only instruments of private interests."

company presenting "The Geisha," and several other musical productions, and was scheduled to be presented in "Lady Teazle," which finally fell to the lot of Lillian Russell. "The Mocking Bird" was the first really important thing she ever did and her chief duty in that was to sing snatches of the song of that name to which Ely, in the character of her sweetheart, would reply in a voice not too pleasing.

An interesting quotation from an interview Miss Gilman once gave in Paris when she denied her engagement to Corey, has a particular interest at this time, in view of the fact that the public idea of the entire affair is that Miss Gilman was the cause of breaking up the Corey family. In the interview Miss Gilman is quoted as saying:

"I have heard the absurd stories connecting my name with that of Mr. Corey, of Pittsburgh," she said. "Now whenever a millionaire, especially a Pittsburgh millionaire, has any trouble with his wife, it seems to be the custom to lay the blame on some woman of our profession. The injustice of such a course is obvious. Permit me to say that a reputable artist has too much work on her hands, too little time to pose as a destroyer of homes. Wives have only themselves to blame when their husbands drift away from them. "If wives would take proper care of their husbands when they have them, neither they nor their friends would find it necessary to seek excuses for the husband's neglect in the bright eyes of the artist."

SMALL TO SPEAK TO TELEGRAPHERS

There will be the largest gathering of telegraphers at Typographical Temple, 423 G street northwest, today that has ever assembled in Washington, when President Samuel J. Small, national president of the Commercial Telegraphers Union, will address an open meeting.

President Small reached Baltimore from New York last night, where an enthusiastic meeting was held, at which he made an address. About twenty-five Washington operators attended this meeting, and they will accompany President Small to Washington this morning. Every telegrapher in Washington has been sent a circular letter requesting his, or her, presence at this afternoon's meeting, and the invitation committee desires a full attendance.

W. W. Beattie, national vice president, addressed the Baltimore meeting last night, his remarks being received with great enthusiasm. Mr. Beattie is an ardent union worker, and it is due largely to his efforts that Washington local No. 24, has such a large membership.

CHEER UP! MAYBE IT IS.
Is oratory becoming a lost art among American-born youths?—St. Paul Pioneer Press.

Sewing Machines

We'll be glad to send to you on trial our renowned Lakewood Sewing Machine—a high-grade machine in every respect—and if you decide that it fills your requirements you can buy it at \$24.75, without making any cash payment whatever, and on terms of 50c weekly.

WHERE YOU CAN HAVE IT CHARGED

Hechts'
513-515-517 Seventh Street N. W.

For Summer

The display of warm weather furniture for both home and veranda has never been so large and complete—and prices have never been so small for like qualities. And you'll do well to remember that you can always have it charged, no matter how much you buy.

The Best of Furniture and Floor Coverings Always at the Least Prices

\$12 Go-carts at \$8.85



No Cash Payment;
50c Weekly

Handsome Reed-body Go-cart, with cane seat; folding and reclining; solid steel pushers; metal finished in green enamel; varnish finish body; enameled wood side grips and center piece; 12-inch rubber tire wheels; patent brake; a \$12 Go-cart at.... **\$8.85**

\$16.50 Refrigerator \$10.85

No Cash Payment; 50c Weekly

Famous Northland Refrigerators; 60-lbs. ice capacity; fully guaranteed; raised carvings on all panels; bronze metal fittings; \$16.50 value... **\$10.85**

Drip Pan Free.

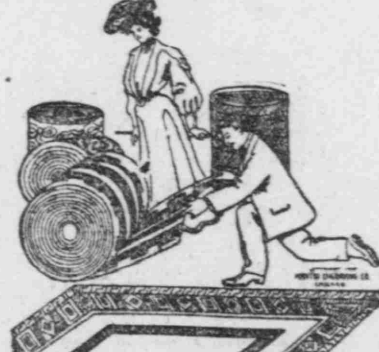


New Mattings Reduced

STRONG AND DURABLE WOVEN CHINA MATTINGS in a number of very desirable patterns; new and attractive colorings; sold regularly at 35c yd.; special price, laid free... **29 1/2c**

FINE JAPANESE MATTINGS, ALL IN THIS season's most desirable floral designs; extra good and serviceable quality; special for the sale, laid free... **35c**

HIGH-GRADE CHINA MATTINGS; CHOICE colorings in plaids, stripes, and checks; fine and durable weave; sold at 45c; special price, laid... **39 1/2c**

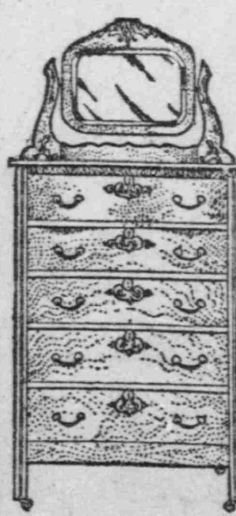


Matting Rugs

18-inch "Crex" Rugs..... 35c
26-inch "Crex" Rugs..... 75c
30-inch "Crex" Rugs..... 89c
36-inch "Crex" Rugs..... \$1.49
6x9 ft. "Crex" Rugs..... \$4.99
8x10 ft. "Crex" Rugs..... \$6.99
9x12 ft. "Crex" Rugs..... \$8.99

18x36 Matting Mats..... 1 1/2c
24x36 Matting Mats..... 5c
36x36 Matting Mats..... 8c
Quantity to a buyer limited.

"POPULAR" CARPET SWEEPERS; sold at \$2; one to a buyer, complete, at... **99c**



\$12 Chifffonier \$8.50

No Cash Payment; 50c Weekly

Golden Oak Chifffonier, of excellent construction; French bevel-plate mirror, 20x12 inches; five spacious drawers; all brass trimmings; solid corner post construction; large and roomy. The selling price is \$12.00. Special **\$8.50** at.....

\$18 Sideboard \$11.85

No Cash Payment; 50c Weekly

Solid Oak Sideboard, of superior construction and handsome pattern; French bevel plate mirror; large cupboard, linen drawer, and two small drawers; high gloss finish; a splendid piece of furniture; worth \$18..... **\$11.85**

